Bolsover Camera Club Competition Rules

General

Members are expected to observe the spirit of the rules and the competitions.

The interpretation of the rules shall be the responsibility of the Competition Secretary whose decision shall be final.

Members must be fully paid up in order to enter any competition.

Images entered should be new work not seen at the Club previously. However, images from the previous year's competitions scoring less than 20 may be used in any format but cannot be used thereafter in any internal competitions.

A maximum of 4 entries per member in each competition

All components of an images must be the author's own work.

Prints

Must be card mounted on a board no larger than 500 x 400 mm.

Authors shall provide a PDI of their image(s).

Digital Projected Images

Images must be re-sized up to a maximum of 1600 x 1200 pixels – verticals must not exceed 1200 pixels high.

Images should be high quality jpegs in SRGB colour space at 72 dpi.

If you are unclear on how to re-size, ask for an explanation sheet on how to do this in photoshop software.

Scoring Competitions

Entries will be marked out of 20. If more than one image attracts 20, the judge will choose a single winning image.

Use of Competition Entries

All competition entries supplied to the Club will be available for use on Facebook or the Club website. Entry of images automatically gives permission for these to be used unless the author states otherwise.

COMPETITONS

Peter Cordery Competition

Subject – Open

Format - Digital projected

Cliff Paulson Competition

Subject - Open

Format - Prints - Colour or Monochrome

John Culpin Competition

Subject – Natural History.

Format - Digital projected

No wildlife is to be harmed or distressed in the making of any image entered into the John Culpin Natural History competition

John Middleton Competition

Subject - Open

Format - Prints - Colour or Monochrome

Brian Fawcett Competition

Subject - Open

Digital projected.

The Founder's Trophy for Photographer of the Year

Each author's highest four scores from 3 competitions will be used to decide the winner. In the event of more than one author accumulating the same score, each author will be announced as joint Photographer of the Year.